

+44 7944 854 022  
agrim@anngrim.com  
www.anngrim.com  
87, Paul Street, flat E  
EC2A 4NQ London

## EDUCATION

1999: Atelier  
Met de Penninghen  
2003: CAM Foundation  
University of Cambridge  
2007: Ecole du Louvre  
2008: Drouot Formation

## LANGUAGES

French: fluent  
English: fluent  
Spanish: read and write

## SKILLS

Contemporary Art eye.  
Inspire radical ideas.  
Decisive.  
Leadership.  
Problem solving.  
Managing people, projects  
and resources.  
Tell great stories.

## PROFILE

A cross-disciplinary artist with a futuristic vision. I grew up between Buenos Aires, Paris, Cape Town, Montevideo and London and continue to evolve internationally with exhibitions at Palais de Tokyo Paris, Miami Basel, Venice Biennale, Oaxaca contemporary art museum... Between dream and reality, I explore the possibility of different faraway futures and the scenarios of global warming, eternal life, the evolution of humankind, and space migration.

A highly dedicated and creative Interior Designer with fifteen years' experience in creative professions. A passion for art and creative solutions combined with a level headed and rational approach has led to a portfolio of high concept and award-winning productions.

## WORK EXPERIENCE

### VISUAL ARTIST

Ann Grim, 2012 - today

Over 65 exhibitions worldwide. Curation and site specific set design with artworks ranged from drawing, painting, to installation, film and more recently, virtual reality experience. Speculative drawings / bird's eye view of Earth on canvas / sharks installations / videos and VR of evolution of the livings expressing the intricacy of social, urban and cultural issues such as reproduction, survival of the fittest and the fabric of new human interactions.

### INTERIOR DESIGNER

La Maison Boutary, 2014-2018

Completed 3 international projects (commercial) with a combined budget of interior design of 750000 euros.

- Designed all 3 and coordinated the construction, from planning to reporting.
- Ensured that end-to-end processes were carried out to the highest of standards by leading 35 team members, collaborators, and on site workers.
- Managed over 40 suppliers.
- Negotiated deals for the projects, saving a total of 41000€.
- Art advising, art buying and auction house design acquisitions.
- Produced site specific artworks.

## DESIGN AWARD

2012: 1<sup>st</sup> design award from  
www.designaward.com

## PRESS

Articles viewed over  
1 000 000 times  
(print and online)

## ART BOOKS

Shark  
Quantum of Art  
Submerged Earth in 3047

## RESEARCH

Possible futures from now to  
the year 3047 in perspective  
with the scenarios of  
eternal life, the evolution  
of humankind, and space  
migration.

## INTERESTS

Contemporary Art & Design  
(advice and acquisition)  
Science fiction  
(anime, short & long feature,  
illustration, essay, novel)  
Sport  
(horse riding,  
yoga, dance, ski)

## DESIGN HEAD OF CURATION / CREATIVE DIRECTOR L'Edito, 2010-2013

Establishing, curating and leading all the furniture lines.  
Managing a small team for the co-édition website and delivering  
creative solutions to meet and exceed board's briefs in both  
digital and print formats.

- Outlining and supervised more than 450 furniture items.
- Hands on development of all projects from genesis to delivery.
- Mentoring team members in development and project progression. Leading over 100 freelance designer.
- Presenting board members with multiple creative options and ensuring overall satisfaction and direction.
- Liaising with other departments to ensure all projects remained consistent.

## FURNITURE DESIGNER

Represented by Granville Gallery, 2013 - today  
International biennale of Design St Etienne, Palais de Tokyo,  
Granville Solo and Group shows.

- Implementing conceptual creative designs for international exhibitions from prototype to development and delivery to set design.
- Improving design and functionality through production collaboration.
- Presenting fresh creative approaches.
- Maintaining continuity throughout all projects both technically and creatively.
- Providing aftercare support for clients and maintaining satisfaction.
- Collaborating with multiple teams and leading creative 'brainstorming sessions to maximise the effective flow.

## FURNITURE DESIGNER

Freelance, 2010 - 2012

Clients commercial and residential including Lancaster Hotel, Boudha Bar, Le Salon des miroirs, La Villa Frochot, Le Marlo, Michelin Star Chef Thomas Boullault privat appartement.

- Developed new resort client relationship.
- Successfully identified and developed new client.
- Develop products and lead projects with a junior team from conception to delivery